## PHILIP MCBRIDE

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<b>Height:</b> 5′11′′	Hair: Dark Brown	Voice: Tenor/Baritone	Eyes: Hazel
THEATRE			
Something Rotten!	Nick Bottom	Simi Valley	CAC - Keenon Hooks, Director
The Spitfire Grill	Caleb		illey CAC - Fred Helsel, Director
Seussical	Horton/Music Dire		nchita Belisle Newman, Director
Elf	Buddy		lley CAC - Fred Helsel, Director
Mamma Mia!	Harry		Helsel/Keenon Hooks, Director
Pirates of Penzance	<u> </u>	•	
	Police Sergeant/Ense		Theatre - Zoe Howard, Director
Plaid Tidings	Sparky		CAC - Keenon Hooks, Director
Guys and Dolls	Nicely Nicely John	1 ,	Theatre - John Dantona, Director
Silence! The Musical	Papa Starling/Ense		eatre – Amanda Conlon, Director
Xanadu	Terpsichore/Young I	-	ductions – Alan Palmer, Director
Mary Poppins	Bert		neatre – Kristi Mattsson, Director
The Hunchback of Notre Dame	Choir		eatricals – Misti B. Wills, Director
All Shook Up	Dennis		/Studio C - Barry Pearl, Director
Sister Act	Joey/Ensemble		llley CAC - Fred Helsel, Director
[title of show]	Hunter		eatre - Amanda Conlon, Director
On The Twentieth Century	Conductor/Porte	er Proof Doub	t Closer - Trace Oakley, Director
It's Only Life	Man 2	Art In	Relation - Alan Palmer, Director
Big Fish	Zachy/Dr. Bennett/Er	nsemble Simi Va	lley CAC - Fred Helsel, Director
Side by Side by Sondheim	Man	Monrovia Professional Ser	ies - Andrew Fernando, Director
BENEFIT PERFORMANCES/CABA	<u>ARET</u>		
Defying Inequality (Louisville/S	San Diego) Soloist	Wicked (1st National) - Pete	er Van Dyke, Producer/Director
Columbus AIDS Task Force (Co		Wicked (1st National) - Peter	er Van Dyke, Producer/Director
Wicked Between the Sheets (Sar	•	,	er Van Dyke, Producer/Director
Our Wicked Wicked Ways (Nev	0 ,	,	er Van Dyke, Producer/Director
Magical Mystery Tour (Appleto			Chris Russo, Producer/Director
Wicked Rocks! (Denver/Clevela			Chris Russo, Producer/Director
Bucket List Cabaret Series	Soloist	` ,	atre - Amanda Conlon, Director
Happy Birthday, Mr. Bernstein	Soloist		rce, LA – Kristin Farrell, Director
ShowStoppers: A Tree People Bo			ople - Andrew Lynford, Director
READINGS			•
Lucky Penny	Cowles/Sholers		Closer - Trace Oakley, Director
Rex and Bob's Excellent Misadv	<i>y</i> ,		ter Theatre – Bill Lewis, Director
Saint Joan	Michael/Ensemb		ARC/NMI - Scott Guy, Director
Across The Street	Karl/Buck/Lacey/Co	0	Inc Elise Dewsberry, Director
Pickpocket	Latimer/Wilson		Inc Elise Dewsberry, Director
The Flower Committee	Michael/Ensemb		Inc Elise Dewsberry, Director
Losing Your Humanity	Tom	Morgan-Wixson	Theatre - Ariella Fiore, Director
<u>DEMOS</u>			
Rex and Bob's Excellent Misadv	enture Freddy/Ensemb	le	Bill Lewis
The Edge Of Nowhere	Carl		Oliviana Marie
Gehenna	Guy Miller/Ensem	ible	Greg Snyder
MUSIC COMPOSITION/ARRANGING			
Lucky Penny	Musical Scoring/Vocal	Arranger Proof Doubt	Closer - Trace Oakley, Director
On The Twentieth Century	Orchestra Reduction/Voca	al Arranger Proof Doubt	Closer - Trace Oakley, Director
Sister Act/Plaid Tidings	Transpositions	_	lley CAC - Fred Helsel, Director
Bucket List Cabaret Series	Transcription/Transpo		atre - Amanda Conlon, Director
SPECIAL SKILLS	1 , 1		

CardioTap, whistle, avid music notation software user, music sight-reader, composer/arranger, great with keeping a

straight face.