

PHILIP MCBRIDE

(646) 761-3016

philip.l.mcbride@gmail.com

Height: 5'11"

Hair: Dark Brown

Voice: Tenor/Baritone

Eyes: Hazel

THEATRE

Side by Side by Sondheim	Man	Monrovia Professional Series - Andrew Fernando, Director
Big Fish	Zachy/Dr. Bennett/Ensemble	Simi Valley CAC - Fred Helsel, Director
It's Only Life	Man 2	Art In Relation - Alan Palmer, Director
On The Twentieth Century	Conductor/Porter	Proof Doubt Closer - Trace Oakley, Director
[title of show]	Hunter	Bucket List Theatre - Amanda Conlon, Director
Sister Act	Joey/Ensemble	Simi Valley CAC - Fred Helsel, Director
All Shook Up	Dennis	3000 Miles Off-Broadway/Studio C - Barry Pearl, Director
The Hunchback of Notre Dame	Choir	5-Star Theatricals - Misti B. Wills, Director
Mary Poppins	Bert	Morgan-Wixson Theatre - Kristi Mattsson, Director
Xanadu	Terpsichore/Young Danny	Palmer Productions - Alan Palmer, Director
Silence! The Musical	Papa Starling/Ensemble	Bucket List Theatre - Amanda Conlon, Director
Guys and Dolls	Nicely Nicely Johnson	Actors' Repertory Theatre - John Dantona, Director
Plaid Tidings	Sparky	Simi Valley CAC - Keenon Hooks, Director
MGM In Concert	Male Swing	P3 Theatre Company - Jon Peterson, Director
Pirates of Penzance	Police Sergeant/Ensemble	Glendale Centre Theatre - Zoe Howard, Director
Rex and Bob's Excellent Misadventure	Freddy/Ensemble	Glendale Centre Theatre - Bill Lewis, Director
Mamma Mia!	Harry	Simi Valley CAC - Fred Helsel/Keenon Hooks, Director
Elf	Buddy	Simi Valley CAC - Fred Helsel, Director
Seussical	Horton/Music Director	Fable Theatre - Conchita Belisle Newman, Director

BENEFIT PERFORMANCES/CABARET

Defying Inequality (Louisville/San Diego)	Soloist	Wicked (1st National) - Peter Van Dyke, Producer/Director
Columbus AIDS Task Force (Columbus)	Soloist	Wicked (1st National) - Peter Van Dyke, Producer/Director
Wicked Between the Sheets (San Diego)	Soloist	Wicked (1st National) - Peter Van Dyke, Producer/Director
Our Wicked Wicked Ways (New Orleans)	Soloist	Wicked (1st National) - Peter Van Dyke, Producer/Director
Magical Mystery Tour (Appleton)	Soloist	Wicked (1st National) - Chris Russo, Producer/Director
Wicked Rocks! (Denver/Cleveland)	Soloist	Wicked (1st National) - Chris Russo, Producer/Director
Bucket List Cabaret Series	Soloist	Bucket List Theatre - Amanda Conlon, Director
Happy Birthday, Mr. Bernstein	Soloist	Theatre Source, LA - Kristin Farrell, Director
ShowStoppers: A Tree People Benefit	Soloist	Tree People - Andrew Lynford, Director

READINGS

Bravo	Ensemble	ARC/ New Musicals, Inc. - Elise Dewsberry, Director
Lucky Penny	Cowles/Sholers	Proof Doubt Closer - Trace Oakley, Director
Rex and Bob's Excellent Misadventure	Freddy/Ensemble	Glendale Center Theatre - Bill Lewis, Director
Saint Joan	Michael/Ensemble	ARC/NMI - Scott Guy, Director
Across The Street	Karl/Buck/Lacey/Coughlin	New Musicals, Inc. - Elise Dewsberry, Director
Pickpocket	Latimer/Wilson	New Musicals, Inc. - Elise Dewsberry, Director
The Max Factor Factor	Man #1	New Musicals, Inc. - Elise Dewsberry, Director
The Flower Committee	Michael/Ensemble	New Musicals, Inc. - Elise Dewsberry, Director

DEMOS

Rex and Bob's Excellent Misadventure	Freddy/Ensemble	Bill Lewis
The Edge Of Nowhere	Carl	Oliviana Marie
Gehenna	Guy Miller/Ensemble	Greg Snyder

MUSIC COMPOSITION/ARRANGING

Lucky Penny	Musical Scoring/Vocal Arranger	Proof Doubt Closer - Trace Oakley, Director
On The Twentieth Century	Orchestra Reduction/Vocal Arranger	Proof Doubt Closer - Trace Oakley, Director
Sister Act/Plaid Tidings	Transpositions	Simi Valley CAC - Fred Helsel, Director
Bucket List Cabaret Series	Transcription/Transpositions	Bucket List Theatre - Amanda Conlon, Director

SPECIAL SKILLS

CardioTap, whistle, avid music notation software user, music sight-reader, composer/arranger, great with keeping a straight face.